The Catcher in the Rye SOUNTRACK ASSIGNMENT

POINTS: Soundtrack – 100

Catcher in the Rye Soundtrack

- No song will fit 100%. Your goal is to get most of the song and the mood of the song to fit your envisioned soundtrack.
- The song can't be totally off base. Knowing what doesn't work is as important as knowing what does. For example, songs with lots of "love" lyrics will just not fit for *Brave New World*
- You are to hand in your soundtrack on a CD.
- All songs on the soundtrack must be "radio friendly." The studio is insisting on a PG-13 rating.
- I will not grade incomplete soundtracks. All parts of the assignment must be done for it to get graded.
- You can only have one song per artist. The movie company you work for does not want to pay royalties to an artist twice.
- Your director has asked that you use a variety of music styles on your soundtrack. The director and the production company feel that the audience for the movie will be larger if different styles of music are used.
- Quote as much of the song as possible to show that the lyrics fit the novel/movie. You should at least have 4-5 lines (stanza) per song. The more the better. Short choices will make the director skeptical.
- Use the given format below please

SONG FORM (5 points each x 10 songs)

SONG:	I Predict A Riot
GROUP:	Kaiser Chiefs
SCENE SUMMARY:	Page 192-195 (Revisited Version) The Savage is at a soma dispensing clinic and challenges the "khaki mob" asking whether they are happy or not and rails against them to stop using soma to medicate who they are.
KEY BOOK QUOTE:	"Free, free!" the Savage shouted, and with one hand continued to throw the soma into the area while, with the other, he punched the indistinguishable faces of his assailants. "Free!" (pg. 193)
KEY SONG LYRICS:	I tried to get in my taxi
	A man in a tracksuit attacked me
	He said that he saw it before me
	Wants to get things a bit gory
	Girls run around with no clothes on
	To borrow a pound for a condom
	If it wasn't for chip fat, well they'd be frozen
	They're not very sensible
	I predict a riot, I predict a riot
	I predict a riot, I predict a riot
	. . .
	Walking through town is quite scary
	And not very sensible

 Please Also Address the Following:

MOVIE STYLE DESCRIPTION: A futuristic mix of "Star Wars" and "A Clockwork Orange" with very stylized sets and stark colors (5 Points)

UNIQUENESS: How original and well thought out is your soundtrack? How much investigation have you done to find songs that fit your movie's vision? For example, a soundtrack of all pop songs or songs that are all available on the radio right now would not be as thought out as a soundtrack that uses a mix of oldies, obscure songs and songs from original bands/sources. (10 Points)