

	Beginning 1	Developing 2	Accomplished 3	Exemplary 4
FORMAT	Format not followed and does not have 3 distinct sections	Some elements of format apparent but structure is not consistent or clear	Well ordered and clear sections in order	Excellent order and clarity for 3 distinct sections as listed in instructions
THEME x2	Theme is not apparent or directly related to studied texts	Parts of theme might be apparent but overall there is not much connection to texts	One or both texts are addressed and reflected on in song	Text or texts are reflected on in creative and interesting manner
LENGTH	Suggestions for length are not followed in a consistent manner and show weakness throughout	Some guidelines of length (1 out of 3) are followed but overall work does not maintain suggested parameters	Most guidelines are met for length (2 out of 3) and attempt is made to follow guidelines	All 3 guidelines for length are followed throughout most of the piece
SPELLING	Many (8 or more) spelling errors	Some spelling errors (5-7)	Few spelling errors (3-5)	Minimal spelling errors (no more than 2) that do not interfere with overall impression and presentation of text
NEATNESS	Not of presentable quality or difficult to read portions of text			Typed or very neatly presented in legible writing
VOCABULARY	Limited basic vocabulary used	Some new words or concepts used in text	New words and key phrases and ideas of unit addressed several (2-3) times	Uses new and key words or phrases relating to subject of corrido and of unit themes studied
BONUS!			Corrido is read to class	Corrido is read and performed in some way for class <u>in a timely manner</u>

Author of Paper \_\_\_\_\_

Reviewer \_\_\_\_\_

Are both texts reflected? check off when addressed

✓ "Enrique's Journey"  
 \_\_\_\_\_  
 "Tortilla Curtain"  
 \_\_\_\_\_

Comments About Work: (mix + end-)

- Was creative and interesting.
- It caught my attention and I had fun reading it.
- Didn't find anything wrong.

circle choices 28 →

Format: Salutation + Prologue ✓

The story ✓

Moral + Farewell

Length: 8-10 stanzas

minimum 8x4 = 32 lines

highlight errors

cb

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2 Author of Paper \_\_\_\_\_

4 8 Reviewer \_\_\_\_\_

4 Are both texts reflected? check off when addressed

4 ✓ "Enrique's Journey" addressed  
✓ "Tortilla Curtain" addressed

4 Comments About Work: (mix + end-)

- good style
- No salutation ~~and~~
- very emotional
- no farewell

Format: Salutation + Prologue

- The Story
- Moral + Farewell

Length: 8-10 stanzas  
 minimum 8 x 4 = 32 lines

circle choices 24 →

20

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BONUS!			Corrido is read to class	Corrido is read and performed in some way for class <u>in a timely manner</u>

Author of Paper \_\_\_\_\_

Reviewer \_\_\_\_\_

Are both texts reflected? check off when addressed  
 "Enrique's Journey"  
 "Tortilla Curtain"

Comments About Work: (mix + end-)  
 + Gives good examples of both characters  
 - Is kind of Repetitive

Format: Salutation + prologue ✓  
 The story ✓  
 Moral + Farewell ✓  
 Length: 8-16 stanzas ✓  
 minimum 8x4 = 32 lines ✓

circle choices →  
~~23~~  
 26

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Author of Paper

Reviewer

Are both texts reflected? check off when addressed

"Enrique's Journey"

"Tortilla Curtain"

Comments About Work: (mix + end-)

- I liked how she used the chapter name.
- I also liked the way it flowed, ~~it~~
- Couldn't find -s.

circle choices 

Format: solution Prologue  
The Story  
Moral Farewell

length: 8-10 stanzas

minum stly = 32 lines.

= 4

= 4 x 2

= 4

= 4

= 4

= 4